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pages. It is also announced that a portrait of the author, etched expressly for this work by Mr. Wm. M. Chase, of New York, will be published by the Brooklyn Etching Club in various styles of printing, five of the proofs to be on parchment.

FOREIGN.

MESSRS. HACHETTE & CO. announce as in preparation a new history of art in antiquity (Egypt, Assyria, Persia, Asia Minor, Greece, Etruria, Rome), by M. Georges Perrot, Professor of Classical Archæology and Member of the Institute, and M. Charles Chipiez, Architect. The publishers propose by this work to fill a gap in the literature of art, as, according to their prospectus, "there exists neither in France, nor elsewhere, a single book which traces the whole history of antique art sufficiently in detail." The size of the work — five or six large octavo volumes — will certainly afford space for a more thorough treatment than the subject has heretofore received in books on the general history of art. It is to be issued in about 300 weekly parts at fifty centimes to one franc a part.

THE CATALOGUE OF THE "EXPOSITION DE GRAVURE" which opened at Paris on May 20th, under the auspices of the Cercle de la Librairie, promises, according to the announcements, to be a book which will be valued by all interested in the reproductive arts. It is to be illustrated by representative specimens of all the various kinds of engraving and printing exhibited, and an *édition de luxe* of one hundred copies only is to be published, enriched with additional plates of special value.

THE RUSSIAN ARCHÆOLOGICAL INSTITUTE intends publishing, as a memorial of the late Czar Alexander II., an account of the various antiquarian researches conducted in Russia during his reign. M. Cherniavski has already compiled an index to about fifteen thousand articles and publications relating to the various branches of the science of archæology, giving in special cases a summary of contents. M. Danilov has made a collection of government orders referring to the maintenance and examination of Russian antiquities which have been issued since the time of Peter the Great; and M. Gavrilov has made a supplementary collection of similar orders emanating from the Holy Synod during the period from 1855 to 1880. This extensive work will also include an index to articles dealing with ecclesiastical antiquities, and an account of all compositions relating to Russian heraldry. — *The Academy.*

KREUTZ'S monograph on St. Mark's, Venice, is being continued, according to the *Academy*, by Ferdinand Ongania, with the help of Venetian contributors. It will contain a great number of engravings and chromolithographs, minutely illustrating every feature of the great church, and is to be completed in 1884.

THE HOLBEIN SOCIETY is about to issue a fac-simile of the supposed *editio princeps* of the block-book known as the *Ars Moriendi*. The only known complete copy of this edition, which was probably published about the middle of the fifteenth century, was bought by the British Museum at the Weigel sale, held at Leipsic, in May, 1872, for the sum of 7,150 thalers, or about $5,362.50.

DR. MILCHHÖFER is engaged upon a work on the museums of Athens.

THE REV. A. C. SMITH, Rector of Yatesbury, is preparing a colored *Map of a Hundred Square Miles round Avebury*, with a key to the British and Roman remains occurring there, forming a guide to the British and Roman antiquities of North Wilts.

NEW PUBLICATIONS.

AMERICAN.

Abstract of Transactions of the Anthropological Society of Washington, D. C., with the annual address of the President, for the first year, ending January 20, 1880, and for the second year, ending January 18, 1881. Prepared by J. W. Powell. Washington, D. C.: National Republican Printing-House. 1881. 150 pp. 8vo.

Archæological Institute of America. Second annual report of the Executive Committee, 1880–81. Presented at the annual meeting of the Institute, Boston, May 21, 1881. Cambridge: John Wilson and Son, University Press. 1881. 49 pp. 8vo.

BARBER, EDWIN A. Pueblo Pottery. 10 pp. Illustr. 8vo. (From *The American Naturalist*, June, 1881.)

COOK, CLARENCE. What shall we do with our walls? New York: Warren, Fuller, & Co. [W. S. Gottsberger.] 1881. ii + 35 pp. Illustr. Square 8vo.

EASTLAKE, C. L. Hints on household taste in furniture, upholstery, and other details; edited, with notes, by C. C. Perkins. 6th Amer. ed., from latest Engl. ed. Boston: Houghton, Mifflin, & Co. 1881. 340 pp. Colored illustr. 8vo. Cloth, $3; half-calf, $5; morocco, $7.

LÜBKE, W. History of art; edited by Clarence Cook. Student's edition. New York: Dodd, Mead, & Co. 1881. 2 vols. Illustr. 8vo. Cloth, $7.50.

Metropolitan Museum of Art. Handbook No. 8. The Vanderbilt Collection of Drawings, in the East Galleries. (First edition.) Published by the Metropolitan Museum of Art [New York]. May, 1881. 44 pp. 8vo.

PROUDFIT, S. V. Antiquities of the Missouri Bluffs. 10 pp. 8vo. (Read before the Academy of Science, Des Moines, Iowa. Reprinted from *American Antiquarian*, April, 1881.)

RAWLINSON, REV. G. Five great monarchies of the ancient Eastern world: the history, geography, and antiquities of Chaldea, Assyria, Babylonia, Media, and Persia; collected from ancient and modern sources; from the latest English edition. New York: Dodd, Mead, & Co. 1881. 3 vols., maps, and illustr. 8vo. Cloth, $9.

TREDWELL, DANIEL M. A monograph on privately-illustrated books. A plea for bibliomania. Brooklyn: Fred. Tredwell. 1881. v + 161 pp. Small 8vo.

FOREIGN.

Annuaire de l'instruction publique et des beaux-arts pour l'année 1881. Première partie: Administration et personnel. Paris: Delalain frères. 554 pp. and map. 8vo. 4 francs.

Architektonische Studien. Herausgeg. vom Architekten-Verein, etc. [As previously announced.] Stuttgart: Wittwer. 1881. Parts 46–49. Each part, 6 plates, fol., 2.40 marks.

BLANC, C. Grammaire des arts du dessin. 6e éd. Paris: Loones. 695 pp. Illustr. Large 8vo. 20 francs.

Catalogue des planches gravées composant le fonds de la chalcographie du musée national du Louvre et dont les épreuves se vendent au musée. Paris. xxii + 427 pp. 8vo.

Catalogue et description des objets d'art et de l'antiquité, du moyen âge et de la renaissance exposés au Musée des Thermes et de l'Hôtel de Cluny; par E. du Sommerard, directeur du Musée. Paris: Hôtel de Cluny. xliv + 690 pp. 8vo.

CHAMPFLEURY. Bibliographie céramique, nomenclature analytique de toutes les publications faites en Europe et en Orient sur les arts et l'industrie céramiques depuis le XVIe siècle jusqu'à nos jours; par C., conservateur du Musée de Sèvres. Paris: Quantin. xvi + 358 pp. 8vo. 20 francs.

CLÉMENT, C. Michel-Ange, Léonard de Vinci, Raphael; avec une étude sur l'art en Italie avant le XVIe siècle et des catalogues raisonnés, historiques et bibliographiques. 5e éd., revue et considérablement augmentée. Paris: Hetzel & Cie. 414 pp. 18mo. 3 francs.

DARCEL, A. Les tapisseries décoratives du Garde-meuble (mobilier national), choix des plus beaux motifs; par Ed. Guichard, architecte-décorateur, texte par A. D., administrateur de la manufacture des Gobelins. Paris: Baudry. Parts 7, 8, and 9. 60 pp. and 60 plates. Fol. 200 francs for the complete work, comprising 100 plates.

Deutsche Renaissance. Eine Sammlung von Gegenständen, etc. [As previously announced.] Leipzig: Seemann. 1881. Parts 74–76. Each part, 10 plates and 1 sheet text, fol., 2.40 marks.

EMILE-SOLDI. Les arts méconnus. Les camées et les pierres gravés, l'art au moyen âge, l'art persan, l'art khmer, les arts du Pérou et du Méxique, l'art égyptien, les arts industriels, les musées du Trocadero. Paris: Leroux. 1881. xxiii + 531 pp., 400 illustr. 8vo. 25 francs.

EVANS, JOHN. The ancient bronze implements, weapons, and ornaments of Great Britain and Ireland. London: Longmans. 520 pp. 8vo. £1 5s.

Formenschatz, Der. Eine Quelle der Belehrung und Anregung für Künstler und Gewerbtreibende, wie für alle Freunde stylvoller Schönheit aus den Werken der besten Meister aller Zeiten und Völker. Herausgeg. von G. Hirth. Jahrgang 1881. Leipzig: Hirth. 1881. 12 parts, 12 to 16 plates each. 4to. 1.25 marks per part.

FOSTER, VERE. Complete course of drawing. Reissue in 12 parts. London: Blackie. 4to. Each, 1s.

FROMENTIN, E. Essai biographique sur Auguste Meurice, artiste peintre-décorateur (1819–1879). Valenciennes: Henry. 62 pp. 8vo.

GABELLE, M. Peinture sur porcelaine et sur faïence fine, méthode nouvelle pour cuire chez soi les peintures vitrifiables sans frais et sans installation spéciale, précédée des remarques d'un amateur sur la nature et sur l'emploi des couleurs. Nouvelle éd, considérablement augmentée. Paris: Ghio. 48 pp. 8vo. 1.50 francs.

GOUPIL, F. Le dessin expliqué à tous, ou la connaissance du beau révélée à l'homme par l'intelligence de la nature et l'étude des arts; par F. G., ancien professeur de dessin. Nouvelle éd. Paris: Le Bailly. 48 pp. Illustr. 8vo.

GRUYER, F. A. Raphaël peintre de portraits; fragments d'histoire et d'iconographie sur les personnages représentés dans les portraits de Raphaël. Paris: Loones. 2 vols. xvi + 387 pp. and portrait, and 424 pp. 8vo. 15 francs.

HENRIET, L. D'. Cours de dessin des écoles primaires, enseignement gradué concordant avec les articles des nouveaux programmes officiels. Cours élémentaire. Cahier de l'élève. No. 1, dessin linéaire; no. 2, dessin d'ornement; no. 3, dessin d'imitation. Paris: Hachette & Cie. 48 pp., with figures. 8vo.

JOUIN, H. La sculpture au salon de 1880. Paris: Plon & Cie. 77 pp. 8vo. 2 francs.

LEFORT, L. Chronologie des peintures des catacombes romaines. Paris: aux bureaux de la Revue Archéologique. 60 pp. 8vo. (Extract from the *Revue Archéologique.*)

MAIHOWS. Paris artistique et monumental en 1750. Lettres du docteur Maihows. Traduites de l'anglais par Philippe-Florent de Puisieux, réimprimées pour la première fois, avec préface, sommaires et notes par Hippolyte Bonnardot. Paris: Firmin-Didot. 243 pp. 12mo.

MARIONNEAU, C. Victor Louis, architecte du théâtre de Bordeaux, sa vie, ses travaux et sa correspondance (1731–1800). Avec un portrait du maître, des reproductions de gravures et de dessins inédits et le fac-similé d'une lettre autographe. Bordeaux. xi + 608 pp. 8vo.

MONTÉGUT, E. Poètes et artistes de l'Italie. Paris: Hachette & Cie. 480 pp. 18mo. 3.50 francs.

MORET, E. F., ET T. OBALSKI. Histoire populaire de l'art, recueil encyclopédique et artistique. 1e partie. Archéologie préhistorique. Paris: Librairie Patriotique. Parts 1 and 2. 16 pp., with 23 illustr. 4to. (To be published in weekly parts, at 40 centimes, or 10 francs for six months.)

Muster-Ornamente aus allen Stilen, etc. [As previously announced.] Stuttgart: Engelhorn. 1881. Parts 21–25 (conclusion). Each part, 1 mark.

PARKER, J. H. An introduction to the study of Gothic architecture. 6th ed. London: Parker. 340 pp. 12mo. 5s.

PELADAN, J. Rembrandt. Conférence faite à l'Esthetic-Club. Paris: Loones. 15 pp., with fac-similes of signatures and monograms. 8vo.

REISS, W., UND A. STÜBEL. Das Todtenfeld von Ancon in Perú. Ein Beitrag zur Kenntniss der Kultur und Industrie des Inca Reiches. Nach den Ergebnissen eigener Ausgrabungen. Mit Unterstützung der Generalverwaltung der königl. Museen. Berlin: Asher & Co. 1881. 2. Lfg. 10 chromolith. and 10 sheets text. Fol. 30 marks.

ROCHAMBEAU, DE. Les imprimeurs vendômois et leurs œuvres. Nouvelle éd., précédée d'une lettre de M. Paul Lacroix (bibliophile Jacob) et illustrée des fac-similés de trois grandes gravures du XVIe siècle. Paris: Dumoulin. 56 pp. 8vo.

ROHAULT DE FLEURY, G. Un tabernacle chrétien du Ve siècle. Arras. 11 pp. and plate. 8vo. (Extract from the *Revue de l'Art Chrétien.*)

THÉNOT. Les règles de la peinture à l'huile. Nouvelle éd., revue et augmentée de conseils utiles et d'exercises pratiques gradués, par F. Goupil, professeur à la manufacture de Sèvres. Paris: Le Bailly. 112 pp. and 7 plates. 8vo. 3 francs. (*Bibliothèque Artistique.*)

PERIODICALS.

[Only those American Periodicals are included in this list which are not specially devoted to Art.]

ATLANTIC MONTHLY for June: — The Renaissance in France. (Review of Palustre's *La Renaissance en France.*)

HARPER'S MONTHLY for June: — The Art Exhibitions at the Academy and in the Kurtz Building. (In Editor's Easy Chair.)

NORTH AMERICAN REVIEW for June: — The Ruins of Central America. Part VIII. By Désiré Charnay.

SCRIBNER'S MONTHLY for June: — The Farragut Monument, New York. By R. W. Gilder. Illustr. — Bastien Lepage. By R. W. G. Illustr.

AMERICAN ART CHRONICLE.

THE INQUIRY INTO THE CHARGES AGAINST GENERAL DI CESNOLA.

Mr. Feuardent continues his attacks, and the authorities of the Museum continue their silence. The *Art Amateur* for May contains an article concerning certain alleged reckless restorations of a sarcophagus, and Mr. Feuardent has issued his Card No. 2, with heliotypes of "No. 39, Statuette of a Man," before and after restoration. The comparison instituted on the strength of these photographs seems not quite fair, as the instrument in taking the first photograph was nearly on a level with the belt of the figure, while for the second it was far above the belt, and as the lighting also differs, the rays having come from above in the one case, and sidewise in the other. The resultant shifting of the perspective lines and of the shadows will probably explain many of the apparent differences. One thing, however, is certain: — "There was no original surface of leg or knee ever visible below the apron," says the Director of the Museum, and the report of the committee says: — "We find no retouching, re-engraving, cutting, or alteration of any part of the surface of the object." As the earlier of the photos shows knees below the apron, while the second does not, one cannot help coming to the conclusion that the authorities of the Museum have been so careless in their statements as to deprive their verdict of all value.

The question of veracity raised in the pamphlet, *Answer of Gaston L. Feuardent to L. P. di Cesnola*, is fit matter for a first-class libel suit.

It fills the mind with deep regret to see the foremost art institution of the country involved in such a controversy. If the confidence of the public is shaken, and the value of the Museum impaired for a long time to come, the blame will fall entirely upon those with whom the welfare of the trust confided to them ought to be the first consideration. Undoubtedly some of the opposition to the bill appropriating $60,000 a year for four years, for the enlargement of the building, is due to the feeling of uneasiness caused by the strange conduct of the authorities of the Museum. So long as these gentlemen do not think it worth while to dispel the doubts, if that be still possible, they must accept the consequences. K.

ARCHÆOLOGY AND HISTORY.

ARCHÆOLOGICAL INSTITUTE OF AMERICA. — At the annual meeting of the Institute, held in Boston on May 21st for election of officers, etc. (see "Clubs and Societies"), the Second Annual Report of the Executive Committee was presented. From this document, which was placed in the hands of the members previous to the meeting, it appears that Mr. Ad. F. Bandelier's researches among the ancient pueblos and the Pueblo Indians of the